

Y3/4 Medium Term Plan

Autumn 1	<p style="text-align: center;">Wind in the Willows</p> <p>"The Wind in the Willows" follows the adventures of Mole, who leaves his underground home and discovers a world of riverbanks and woods. He befriends Water Rat, wise Badger, and eccentric Toad, and together they navigate the joys and challenges of their pastoral life. Filled with whimsical escapades and deep friendships, the novel celebrates the beauty of nature and the bonds of camaraderie.</p>	<p>The key themes are friendship and journey. The children will learn to:</p> <ul style="list-style-type: none"> evaluate a range of viewpoints about different characters considering how this affects the reader's feelings and emotions (building on 'Charlotte's Web' Y3) identify language used to describe characters and how the choice of language influences the reader's perceptions (building on character transformation in 'Iron Man' Y3) understand that authors present characters through description, what they do and say and how they are viewed by other characters (building on character motives in 'Sheep Pig' Y3) identify language used to describe settings which captures the reader's imagination (building on semantic field focus in 'Twas the night before Christmas Y3) 	<p>Within the context of dialogue between two characters. The children will learn to:</p> <ul style="list-style-type: none"> create detailed settings using vocabulary from the text (building on setting description from 'Where the Whales Came From' Y3) correctly punctuate and use direct speech (building on dialogue in 'The Rock from Above' Y3) compose sentence using dialogue building up a rich selection of verbs of speech (building on reported clauses in 'The Treasures' Y3) check their work carefully especially following the rules for direct speech (building on dialogue in 'The Rock From Above' Y3) 	<p>The children will learn to identify and use: adverbial phrases (building on adverb focus in 'Iron Man' Y3)</p> <ul style="list-style-type: none"> convert spoken language into direct speech (building on dialogue in 'The Rock From Above' Y3) follow the correct conventions for direct speech new speaker, new line (building on dialogue in 'The Rock From Above' Y3) Use appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition 	<p>Debating differing viewpoints taking on a persona other than their own</p> <p>The children will learn to:</p> <ul style="list-style-type: none"> carefully select the words they use to persuade (<i>building on 'Sheep Pig' debate Y3</i>) use persuasive techniques such as rhetorical questions, emotive language, repetition, anecdotes etc. (<i>building on 'Sheep Pig' debate Y3</i>) uses pauses for effect (<i>building on dramatic reading in 'Why the Whales Came' Y3</i>) carefully consider their phrasing to match their purpose and audience
		<p>The key themes are friendship and journey. The children will learn to:</p> <ul style="list-style-type: none"> Confidently use appropriate terminology when discussing main and supporting characters (building on character analysis across KS1) Discuss the authors choice of the third person perspective Ask simple inference questions based on a range of characters' motives 	<p>Within the context of dialogue between two characters. The children will learn to:</p> <ul style="list-style-type: none"> Compose and rehearse sentences orally especially dialogue progressively building a varied and rich vocabulary Use an increasing range of sentence structures Organise paragraphs around them creating characters through dialogue 	<p>The children will identify and use:</p> <ul style="list-style-type: none"> Convert spoken word to direct speech with speech marks Use a comma correctly within direct speech Include a reporting clause within their sentence Use a new line for a new speaker within dialogue 	<p>Debating differing viewpoints taking on a persona other than their own Children will learn to:</p> <ul style="list-style-type: none"> Make precise language choices about character traits (<i>building on hot seating activity in Queen Victoria's Bathing Machine Y2</i>) Reach a shared agreement when posed with a question